Bastrop Art in Public Places Meeting
AGENDA

Bastrop City Hall
City Council Chambers
1311 Chestnut Street
Bastrop, TX 78602
(512) 332-8800

Wednesday, May 2nd at 6:00 P.M.

Bastrop Art in Public Places Board meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800, or write to 1311 Chestnut Street, Bastrop, TX 78602, or call Relay Texas through a T.D.D. (Telecommunication Device for the Deaf) at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER
2. STAFF AND BOARD UPDATES
   A. DISCUSSION REGARDING THE CITY’S FY 18 WORK PLAN AND CAPACITY
      I. FUTURE ART CALL REVAMP
      II. EXPANDED JUROR POOLS
      III. FY 19 ACTIVITIES AND DATES
   B. CULTURAL ARTS MASTER PLAN & TASK FORCE UPDATE
   C. FY 18 SCULPTURE CALL UPDATE, PLACEMENT AND PLAQUES
   D. FY 18 ART CELEBRATION UPDATE
   E. SCULPTURE CLEANING PROGRESS REPORT
   F. 2-D ART CALL RECAP AND 2018 SELECTION UPDATE
3. CONSENT AGENDA
   a. Consideration, discussion, and possible action to approve Minutes from April 4th, 2018, meeting.
4. ITEMS FOR INDIVIDUAL CONSIDERATION & DISCUSSION
   a. Consideration of recommending an art acquisition to the Bastrop City Council at the May 22nd Council Meeting.
   b. Consideration, Discussion and possible action regarding making a recommendation of Barbara Sparks to be considered by the Mayor for appointment to RAIPP.
   c. Consideration, Discussion and possible action regarding a request from the Baron de Bastrop Chapter of the Daughters of the Republic of Texas regarding future donation and placement of a Stephen F. Austin and Baron de Bastrop statue.
   d. Consideration, Discussion and possible action on approving FY 19 Budget request for consideration by the City of Bastrop.
5. Announcements by Board Members on items not for consideration, discussion or possible action.

Next Board Meeting Wednesday, June 6th 2018 at 6 p.m.
ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting is posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenience that is readily accessible to the public, as well as to the City's website, www.cityofbastrop.org. Said Notice was posted on the following date and time: Wednesday, April 25, 2018 at 11:00 a.m. and will remain posted for at least two hours after said meeting has convened.

Ann Franklin, City Secretary
1. Meeting was called to order at 6:08 p.m. by Vice-Chair, Jo Albers.

2. It was confirmed that a quorum of Board members was present.

<table>
<thead>
<tr>
<th>Place #</th>
<th>Board Members</th>
<th>Present</th>
<th>Absent</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>ALBERS, Jo</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>BECK, Anne</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>VACANT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>HART, Matt</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>4</td>
<td>HASCHKE, Andrea</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>1</td>
<td>OUTLAW, Marlene</td>
<td></td>
<td>X</td>
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<tr>
<td>7</td>
<td>VACANT</td>
<td></td>
<td></td>
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<tr>
<td>6</td>
<td>SKARNULIS, Ed</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>5</td>
<td>YENS, Diana</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

Sarah O’Brien and Colin Guerra, Staff; Mayor Connie Schroeder, and Lynn Osgood, GOCollaborative also attended.

3. Guest Presentations: Lynn presented an overview of the Cultural Arts Master Plan process and timelines. She will present a progress report to the City Council at its April 24th meeting and has expressed a desire for the existing Master Plan RFP members to continue as an advisory Task Force to GOCollaborative. Diana and Anne indicated that other citizens have indicated an interest in serving on the Task Force and that there may be some gaps, e.g., classical music, that might be represented. It was agreed that once the existing representatives have been contacted to confirm their willingness to serve, other individuals might be brought on board as well.

4. Citizen Comments: There were no citizen comments.

5. Staff, Board, and Committee Reports:
a. Diana reported that she has 2 jurors working with her on the sculpture call. She said that one piece has been of concern because it can be interpreted as a religious work. The Board members agreed that the call does not exclude this subject matter and historically many major art forms reflect some non-secular matter. One piece submitted is made of a material that would not survive outdoor elements and in the call specific reference was made to “outdoor” sculpture so that submission will not be accepted. Diana hopes that the pieces selected can be installed in May.

b. Anne is planning to have the 2-D art displayed on April 21st, starting at 10:15 a.m. Anne requested help from the Board and Jo and Andrea volunteered. In addition, Sarah will send out a call for more volunteers. She will also take care of printing the judging sheets. Artists and their guests will be hosted for a brunch at the Art Center. Blessed Bee will cater and the Center will arrange setting up tables and chairs for attendees. Anne said that Patricia Rendulic, the Center Director, has been very helpful.

c. The March 7th minutes were reviewed and approved with one addition. Mayor Schroeder noted that the time of adjournment was not shown and needs to be on all subsequent minutes.

d. It was decided that Board members and others should continue to recruit candidates to fill the vacancies on BAIPP. Ed agreed to let Master Plan members know, and Anne, Diana, and Colin also indicated they will contact some people they know who might be interested. Sarah reminded members that a Volunteer Fair is scheduled for July 17th. It might be a good idea to have a booth for BAIPP at that event.

e. Ed agreed to contact Matt and ask him to bring the Budget to the May meeting for discussion. Sarah emphasized that any changes need to be made on or before that meeting since she has to submit her budget items no later than May 15th.

f. Diana expressed concern regarding the need to have existing sculptures cleaned. The Heart of Texas Foundry is under contract to provide that service and she will contact Clint Howard, the owner to make arrangements to get it done.

6. The meeting was adjourned at 7:30 p.m.

Respectfully Submitted,
Ed Skarnulis

March 7, 2018
DATE: ______________________________

Board Secretary
MEETING DATE:  

AGENDA ITEM:

TITLE: Consideration of recommending an art acquisition purchase to the Bastrop City Council of a 2017 2-D Art Piece

BOARD REPRESENTATIVE: Anne Beck  
STAFF REPRESENTATIVE: Sarah O’Brien

BACKGROUND/HISTORY: In order to keep up the interest in the 2D Art Program board member Anne Beck feels that the board should recommend purchasing a piece of 2D Art for the city’s permanent collection. BAIPP may recommend the acquisition of Art to the Bastrop City Council for consideration. The FY 18 Budget approved for BAIPP by the Bastrop City Council did not include funding for FY 18 art acquisition as development of the Cultural Arts Master Plan unfolds and it is important to focus HOT spending on increased tourism and sales tax.

POLICY EXPLANATION: This piece of art is by an artist who is well known and has been asked to show in my art calls and galleries. Patrons in the library have expressed a real love for this piece entitled “Earth has a Long Memory,” Dedicated to the Lost Pines of Bastrop County” The cost is $6000.00. I feel that this is an exceptional piece of work that will only grow in value through the years. It is a part of our history, but it is presented in vivid colors so as not to depress anyone. I recommend we purchase this piece of art. We have art from BAIPP in Convention Center, but none in the library. Please look at attachments and see where Valerie has shown and how many times her art is rewarded in different calls in Central TX. Andrea also sent you a U Tube about Valerie being interviewed about this piece of art.

FUNDING SOURCE: Budget money does not roll over from FY per City of Bastrop policy. BAIPP does have reserve funding and FY 18 budget savings, and may also request an additional allocation for this purchase of $6,000.

RECOMMENDATION: Based on agenda deadlines for staff, this consideration can be presented to City Council on May 22nd. Staff highly recommends recommendation of final placement if the board decides to recommend purchase.
ATTACHMENTS:

Earth Has a Long Memory,
Dedicated to the
Last Pines of Bastrop County
Valerie Fowler
44"x54" - oil on canvas
valerie@valeriefowler.com
The contribution calculated for Real and Personal Property includes the applicable contribution for Fine Arts as shown on the following schedule of reported values. Any changes or corrections may require adjustment to the contribution. In the event of loss, the valuation basis will be the cost to repair or replace or the scheduled value, whichever is less.

<table>
<thead>
<tr>
<th>ID</th>
<th>Address or Site</th>
<th>Description of Property</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1311 Chestnut St</td>
<td>(3) Bronze Bear Statues</td>
<td>$65,000</td>
</tr>
<tr>
<td>5</td>
<td>921 Main St</td>
<td>Poco a Poca Se Va Lejos Statue</td>
<td>$12,000</td>
</tr>
<tr>
<td>10</td>
<td>1311 Chestnut St</td>
<td>Hither Dither sculpture</td>
<td>$5,000</td>
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<tr>
<td>11</td>
<td>1311 Chestnut St</td>
<td>Sky Shaman</td>
<td>$35,000</td>
</tr>
<tr>
<td>12</td>
<td>Convention Center</td>
<td>(4) Giclees Framed Photos</td>
<td>$13,861</td>
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<tr>
<td>13</td>
<td>Loop 150 West (bridge 4)</td>
<td>(The Scarlet Heart) sculpture</td>
<td>$12,500</td>
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<tr>
<td>14</td>
<td>Loop 150 West (bridge 6)</td>
<td>&quot;Paths We Choose&quot; sculpture</td>
<td>$14,500</td>
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<tr>
<td>15</td>
<td>Old Austin Hwy</td>
<td>&quot;Warrior Spirit&quot; sculpture</td>
<td>$7,500</td>
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<tr>
<td>16</td>
<td>Old Austin Hwy</td>
<td>&quot;Paradise 7/35&quot; sculpture</td>
<td>$9,956</td>
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<tr>
<td>17</td>
<td>1100 Church St (Library 8)</td>
<td>&quot;Sitatunga&quot; sculpture</td>
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<td>18</td>
<td>Loop 150 West (bridge 1)</td>
<td>&quot;A Mother's Love&quot; sculpture</td>
<td>$5,400</td>
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<td>19</td>
<td>Loop 150 West (bridge 5)</td>
<td>&quot;Night Song&quot; sculpture</td>
<td>$14,800</td>
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<td>20</td>
<td>1100 Church St (Library 7)</td>
<td>&quot;Toad Frog&quot; sculpture</td>
<td>$6,500</td>
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<td>22</td>
<td>1100 Church St (Library 9)</td>
<td>&quot;Flight&quot; sculptures (8 birds)</td>
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<td>23</td>
<td>Loop 150 west (bridge 2)</td>
<td>&quot;Rings of Contrition&quot; sculpture</td>
<td>$500</td>
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<td>24</td>
<td>Loop 150 West (bridge 3)</td>
<td>&quot;The school&quot; sculpture</td>
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<td>25</td>
<td>1100 Church St</td>
<td>&quot;Realidades&quot; 2-D Art</td>
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<tr>
<td>26</td>
<td>301 Hwy 71 Suite 214</td>
<td>&quot;Leaning In&quot; 2-D Art</td>
<td>$450</td>
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<tr>
<td>27</td>
<td>301 Hwy 71 W Suite 214</td>
<td>&quot;Oaks of Antebellum&quot; 2-D Art</td>
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<tr>
<td>28</td>
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<td>Earth Has a Long History 2-D Art</td>
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<td>&quot;Field of Sunflowers&quot; 2-D Art</td>
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<tr>
<td>30</td>
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<td>&quot;River Mist&quot; 2-D Art</td>
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<td>31</td>
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<td>&quot;reflection&quot; 2-D Art</td>
<td>$325</td>
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<td>32</td>
<td>1408 Chestnut St</td>
<td>&quot;Loving&quot; 2-D Art</td>
<td>$78,602</td>
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<td>33</td>
<td>1408 Chestnut St</td>
<td>&quot;Texas Tree Circle&quot; 2-D Art</td>
<td>$350</td>
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<tr>
<td>34</td>
<td>1408 Chestnut St</td>
<td>&quot;Bastrop on Fire&quot; 2-D Art</td>
<td>$2,500</td>
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<td>1100 Church St</td>
<td>&quot;Seeking the Light&quot; 2-D Art</td>
<td>$875</td>
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<td>36</td>
<td>1100 Church St</td>
<td>&quot;Coming to Shore&quot; 2-D Art</td>
<td>$850</td>
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<td>37</td>
<td>1408 Chestnut St</td>
<td>&quot;Star Compass&quot; 2-D Art</td>
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<td>38</td>
<td>1100 Church St</td>
<td>&quot;Spirit of Play&quot; 2-D Art</td>
<td>$2,000</td>
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<tr>
<td>39</td>
<td>1408 Chestnut St</td>
<td>&quot;Koi Adventures III&quot; 2-D Art</td>
<td>$960</td>
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<tr>
<td>40</td>
<td>301 Hwy 71 W Suite 214</td>
<td>&quot;Moonlight&quot; 2-D Art</td>
<td>$700</td>
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### Fine Arts Schedule

**Member:** Bastrop  
**Member ID:** 2728  
**Average Period:** 10/01/2017 to 10/01/2018 Shown As of 10/01/2017

<table>
<thead>
<tr>
<th>ID</th>
<th>Address or Site</th>
<th>Description of Property</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>601 Chestnut</td>
<td>&quot;Wailen' Willie&quot;</td>
<td>$1,250</td>
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<tr>
<td>42</td>
<td>904 Main St</td>
<td>&quot;Gary&quot;</td>
<td>$1,950</td>
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<tr>
<td>43</td>
<td>Bridge, Loop 150 West</td>
<td>&quot;Croakeo &amp; Juliet&quot;</td>
<td>$1,500</td>
</tr>
<tr>
<td>44</td>
<td>1100 Church St</td>
<td>&quot;Thaddeus T. Toad&quot;</td>
<td>$1,950</td>
</tr>
</tbody>
</table>

**Coverage:** Fine Arts  
**Total Items:** 37  
**Total Value:** $338,574
Let's get this on the agenda for the next BAIPP meeting.

Matt

On 20 April 2018 at 12:46, Sarah O'Brien <sobrien@cityofbastrop.org> wrote:

Good afternoon all- Below is an email from Vicky Rose in what appears to be a request to donate art to a public place. Can you please assist with her inquiry?

Greetings Vicky!

Thank you,

Launa Eckert
Planning Technician
Planning & Development
City of Bastrop, TX

Main 512-332-8840 | Fax 512-332-8819
leckert@cityofbastrop.org | www.cityofbastrop.org
P.O. Box 427 - 1311 Chestnut Street, Bastrop, Texas 78602
Thank you so much for reaching out, I think this is an amazing idea. Bastrop Art in Public Places Board meets on Wednesday, May 2\textsuperscript{nd}. As the art board for the City of Bastrop I would like to run this by them and get their blessing before you all proceed.

Is that doable for your timeline?

Sarah O’Brien
Director
Hospitality & Downtown Department
Bastrop Main Street Program
Communications & Multi-Media
City of Bastrop, TX

Main 512-332-8982 | Cell 512-308-8046
sobrien@cityofbastrop.org | www.cityofbastrop.org | www.bastropdowntown.com

Mailing Address: P.O. Box 427 - 1311 Chestnut Street, Bastrop, Texas 78602

Physical Address: 1408 B Chestnut Street, Bastrop, Texas 78602

Confidentiality Notice | This e-mail (including attachments) is covered by the Electronic Communications Privacy Act, 18 U.S.C. 2510-2521, is confidential and may be legally privileged. If you are not the intended recipient, you are hereby notified that any retention, dissemination, distribution, or copying of this communications is strictly prohibited. Please reply to the sender that you have received the message in error, then delete it. Please note that any correspondence, such as e-mail or letters, sent to City staff or City officials may become a public record and made available for Public/media review.
Hello:

My name is Vicky Rose, I am the chapter historian for the Baron de Bastrop Chapter of the Daughters of the Republic of Texas.

We would like to donate two statues to the city of Bastrop, to be placed on city property, of the Baron de Bastrop and Stephen F. Austin together in conference, looking over land grants. (As you know, the town is one of only two founded by SF Austin, the other being San Felipe, and named after his good friend, the Baron.)

The statues would be life size plus one quarter. We have a quote from the foundry in Bastrop for $160,000. We hope to get permission from the city and begin raising this money by seeking grants. Our chapter president is knowledgeable about grant writing, having also taken courses in it. We are looking at a time span of about 2 years.

There have been several suggestions as to where the statues can be placed. We naturally would like to see them in a historical, prominent spot, but realize the city will have the final say so on where to place them.

Some suggestions have been at the corner of Hwy 95 & Hwy 21 (the Old Camino Real), much like the statue of La Salle greeting people coming into Navasota. Others have mentioned downtown by the bridge. Former Mayor Ken Kesselus had said he would like to see them at the old River Crossing, but since that is out of the way, his second choice would also be downtown by the bridge. The courthouse square is another spot.

Our most recent chapter project was a memorial to Captain Jesse Billingsley in McDade. This one is much more ambitious, but we are willing to work hard to seek grants and other funds to accomplish it.

May we have permission to proceed with this project with the idea being we will work out a spot for the statues with the city in the future?
Thank you,

Vicky Rose
Chapter Historian, Baron de Bastrop Chapter of DRT
512-785-6732
Application for
City Board/Commission/Committee
Please Print or Type Clearly.

New Appointment: [ ] Request for Re-Appointment: [ ]

SECTION A: APPLICANT INFORMATION

Last Name: Sparks  First: Barbara  Middle: Ann
Street Address: 13 Cynthia Dr  Mailing Address: Same
Apt/Unit #:  City: Bastrop  State: TX  ZIP Code: 78602
Phone: (512) 680-5075  E-mail Address: basgr16@hotmail.com
Date Available: 1/1/18  I have lived in Bastrop 31 years.  Place of Employment: Tenex Storage
Have you filed an application here before? YES [ ] NO [X] If so, when?
Have you ever been convicted of a crime? YES [ ] NO [X] If so, when?
Do you reside within the City Limits of Bastrop? YES [ ] NO [X] Currently Employed: YES [X] NO [ ]

Note: Various boards, commissions and committees of the City either allow for or require appointments of persons who reside in the County, the City's Extra Territorial Jurisdiction, and/or the Bastrop Independent School District. For more information on this, please refer to the Articles of Incorporation or By Laws of the entities of interest. The City Secretary is able to assist in obtaining copies of the By-Laws, upon request.

SECTION B: REFERENCES

Please list three professional references.

Full Name: Janet Seibert  Relationship: Former Co-Worker
Company: City of Austin Cultural Arts Division  Phone: (512) 512-656-6223

Full Name: Suzanne Burton, Curator  Relationship: Former Co-Worker
Company: City of Austin Cultural Arts Division  Phone: (512) 974-7700

Full Name: Sarah O'Brien, Manager  Relationship: Civic Colleague
Company: City of Bastrop Main Street Program  Phone: (512) 381-8046

SECTION C: ADDITIONAL INFORMATION

Do you currently serve on any other boards, commissions, or committees? Please list any below:

[ ]

What qualifies you to serve on the board(s) you are applying for?

[Handwritten note: Served 11 yrs as an Arts Administrator managing the Cultural Funding Program for the City of Austin Cultural Arts Division, Economic Development Dept. working in conjunction with AIF, Civic Arts, Media, Tech, Film and Music.]

Why do you want to serve on the board(s) you are applying for?

[Handwritten note: The Arts are my passion and I truly believe it is one of things in life that feeds our souls - without it we would be nothing more than an empty canvas. It is an educational tool and a healing tool along with many other positive aspects. These statements are not conjecture but fact. I also feel the importance of civic responsibility.]
**SECTION D: BOARDS/COMMISSIONS/COMMITTEES**

Please indicate the Boards, Commissions or Committees you are interested in serving. List choice by numerical order. Example: 1 first choice, 2 is second choice.

<table>
<thead>
<tr>
<th>Bastrop Parks Board</th>
<th>Bastrop Economic Development Corporation</th>
<th>Bastrop Housing Authority</th>
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<tbody>
<tr>
<td>Planning and Zoning Commission</td>
<td>Board of Adjustment</td>
<td>Construction Standards Board of Adjustments</td>
</tr>
<tr>
<td>Main Street Advisory Board</td>
<td>Fairview Cemetery Advisory Board</td>
<td>Art in Public Places Board</td>
</tr>
<tr>
<td>Hunters Crossing Local Government Corporation Board</td>
<td>Ethics Commission Board</td>
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</table>

**Bastrop Library Board**  
☐ City Resident / ☐ BISD Area Resident

**Historic Landmark Commission**

*Please indicate which position(s) you are qualified to serve under.*

- ☐ Architect
- ☐ Planner
- ☐ Designer
- ☐ Licensed Real Estate Professional
- ☐ Own Commercial Historic Structure/Property
- ☐ Own Residential Historic Structure/Property
- ☐ General Resident of City of Bastrop
- ☐ Planning and Zoning Member
- ☐ Bastrop County Historic Society Member

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**DISCLAIMER AND SIGNATURE**

- It is understood and agreed upon that any misrepresentation by me on this application will be sufficient cause for cancellation of this application and/or separation from the board/commission/committee.
- I give the City of Bastrop the right to investigate all references and to secure additional information about me, if related. I hereby release from liability the City of Bastrop and its representatives for seeking such information and all other persons, corporations or organizations for furnishing such information.
- This application is kept on active file at the City Secretary's Office for 1 year. At the conclusion of this time, if I have not heard from the City Secretary and still wish to be considered for a board/commission/committee, it will be necessary to fill out a new application.
- I understand that just as I am free to resign at any time, the City of Bastrop reserves the right to terminate my status as member at any time, with or without cause and without prior notice. I understand that no representative of the City of Bastrop has the authority to make any assurances to the contrary.
- I understand it is the City of Bastrop's policy not to refuse to hire a qualified individual with a disability because of this person's need for an accommodation that would be required by the ADA.
- I agree to participate and complete any required training the city deems necessary, such as Open Meetings Act training, as a condition of my board service, and I agree to submit a copy of completion documentation on file with the City Secretary.
- If selected, I agree to adhere to the City of Bastrop's Ethics Ordinance and to represent the City's business ethically at all times.

**Signature**  
Date 4/10/18

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**WRITTEN NOTICE**

A copy of the appropriate Potential Conflict of Interest Disclosure Form must be attached. A complete application with original signature must be submitted by mail or in person to:

- City of Bastrop, TX  
  City Secretary's Office  
  1311 Chestnut Street  
  Bastrop, Texas 78602

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**OFFICE USE ONLY**

<table>
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<th>Date Application Received:</th>
<th>RECEIVED APR 11 2018</th>
<th>Application Received by: Kaye Bevatta</th>
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<tbody>
<tr>
<td>Position Appointed:</td>
<td></td>
<td>Date Appointed:</td>
</tr>
<tr>
<td>Term Starts:</td>
<td></td>
<td>Term Expires:</td>
</tr>
</tbody>
</table>

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*Note: Applicants who fail to complete the entire application will not be considered for appointment to Board or Commission.*
POTENTIAL CONFLICT OF INTEREST DISCLOSURE
BASTROP'S CODE OF ETHICS

BASTROP ART IN PUBLIC PLACES

BAIPP members are tasked with assisting the City in the selection, display and maintenance of art in public places, including the acquisition of artwork by purchase, loan, and donation of works of art for public display. (Art includes all types and art media, including art design, photography, video, etc.)

Answer the following questions by checking the boxes and providing additional detailed information as needed.

Yes  No

☐ ☑ I am, or one of my relatives* is, an artist who is involved in the production of artwork for sale, exhibition donation and/or display. (Whether public or private.)

Who: ___________________________ Relationship: ___________________________

☐ ☑ I have, or one of my relatives* has, offered to sell, loaned, exhibited, or displayed artwork made by me/them in the City of Bastrop, in a public place. (Not a private display or sale.)

Who: ___________________________ Relationship: ___________________________

When: ___________________________ What Artwork: ___________________________

☐ ☑ I work for or own, or a relative* works for or owns, a company that designs, produces, and/or sells works of art for public display.

Who: ___________________________ Name of Company: ___________________________

Position held: ___________________________ How long employed: ___________________________

*In some cases, your relatives, whether by blood or marriage, may tie you so closely to contracts, businesses and other organizations that you have a 'conflict of interest' and need to refrain from working on a particular matter or case while serving on a City board or commission. The relatives that generally fall within the City's Ethics Code (and that you need to list on this form above) include your spouse, parents, children, grandparents, grandchildren, uncles/aunts, nieces/nephews, in-laws and cousins.

I have read and understand the statement above.

[Signature]

Printed Name

Barbara A. Sparks
### APPROVED FY 18 BUDGET

<table>
<thead>
<tr>
<th>FUND</th>
<th>504 ART IN PUBLIC PLACES</th>
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<td>Transformer Project (5)</td>
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<td>Art Celebration and Awards</td>
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<td>Children's Art Hunt Project</td>
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<td>Yarn Bomb Project</td>
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<td>2-D Public Art Project</td>
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**EXPENDITURES** 172,550

**TOTAL** 192,550
# BASTROP ART IN PUBLIC PLACES

## FY2018 DRAFT BUDGET

### A. SHORT TERM PROJECTS

1. **Sculpture project for 12 sculptures**
   - Installation costs paid to artist @ $300 per sculpture: $3600
   - Costs of pads and installation: $3000
   - Identification Plaques, 10x5 Etched Bronze @ $200 each: $3500
   - Prize money (1250/1000/750/8 @ $400): $6600
   - Ribbons and Certificates: $500
   - Audio guide system additions: $1000
   - **TOTAL**: $18,200

2. **Transformer mural project for up to 5 transformers**
   - Paint and supplies @ $400 each: $2000
   - Artist commissions @ $500 each: $2500
   - Award: $1000
   - **TOTAL**: $5500

3. **Cultural Heritage Trail Project**
   - Continue development of project: $42,000

4. **Celebration of Art Reception and Award Ceremony**
   - $2000

5. **Children’s Art Hunt Projects**
   - Print art scavenger hunt and Toads in Town pages for children: $1000
   - **TOTAL**: $1000

6. **Yarn Bomb Project**
   - Materials for fiber artists to utilize yarn in artistic expressions: $3000
   - **TOTAL**: $3000

7. **2-D Public Art Project**
   - 6 Cash Awards (1000/750/500/3 @ $200): $2850
   - Installation: $2000
   - **TOTAL**: $4850

8. **NEW PROJECT DEVELOPMENT**
   - Develop and issue calls for new projects such as Fisherman Park Stairs Project: $20,000

### B. ADVERTISING AND MARKETING

- Photography services for publications/ads: $1500
- New BAIAPP.org website development: $2500
- Website and social media services (Includes Hosting and URL): $7500
Art Brochure of Projects, 2500  $5000
TOTAL  $16,500

C. SUPPLIES AND POSTAGE  $500

D. LONG TERM PROJECT  $20,000
Maintain in Reserve Fund to be used on larger future projects
(Total reserves at end of FY2017=$80,000)

E. PUBLIC ART ACQUISITON  $55,000

F. MAINTENANCE/CONTINGENCY  $1500
For maintenance of public art or for unexpected items not under other areas

G. INSURANCE DEDUCTIBLE/REPAIRS  $2500
Available in case of vandalism or damage to artwork

TOTAL AMOUNT REQUESTED FROM BAIPP  $192,550
2018 Calendar

MARCH

Launch new website

March 7\textsuperscript{th}: BAIPP Meeting

March 7\textsuperscript{th}: Sculpture Call Submissions reviewed

March 13\textsuperscript{th}: Cultural Arts Master Plan Firm to Council

March 23\textsuperscript{rd}: 2D Art Call Final submission

March 25\textsuperscript{th}: 2d Art Call Judging by gallery experts

APRIL

Sculpture Call w-9’s and contracts

April 4\textsuperscript{th}: BAIPP Meeting- Begin FY 19 Budget Discussions

Apr 13\textsuperscript{th}: End of 2D Art Call Judging

April 20\textsuperscript{th}: Uninstall 2017 2D Art

Apr 21\textsuperscript{st}: 2D Art Call Judging at City Hall

Apr 24-25\textsuperscript{th}: 2D Art Install

Apr 26\textsuperscript{th} – May 2\textsuperscript{nd}: 2D Judging

MAY

May 2nd: BAIPP Meeting- FY 19 Budget, Elect Officers?

Yarn Bomb?

Week of May 21\textsuperscript{st}: Remove 2017 Sculpture

Week of May 28\textsuperscript{th}: Install 2018 Sculpture

2018/2019 Art Brochure Bid & Redesign
JUNE
June 6th: BAIPP Meeting
Art Celebration

JULY
No BAIPP Meeting

AUGUST
August 1st: BAIPP Meeting

SEPTEMBER
September 5th: BAIPP Meeting

OCTOBER
October 3rd: BAIPP Meeting

NOVEMBER
November 7th: BAIPP Meeting
Cultural Arts Master Plan Completion Date

DECEMBER
December 5th: BAIPP Meeting