

Bastrop Art in Public Places Meeting
Bastrop City Hall
City Council Chambers
1311 Chestnut Street
Bastrop, TX 78602
(512) 332-8800



AGENDA – January 8, 2020 at 6:00 P.M.

Bastrop Art in Public Places Board meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800, or write to 1311 Chestnut Street, Bastrop, TX 78602, or call Relay Texas through a T.D.D. (Telecommunication Device for the Deaf) at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER

2. CITIZEN COMMENTS

At this time, three (3) minute comments will be taken from the audience on any topic. To address the Council, please submit a fully completed request card to the Board Secretary prior to the meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Commission cannot discuss issues raised or make any decision at this time. Issues may be referred to City Staff for research and possible future action.

To address the Commission concerning any item on the agenda, please submit a fully completed request card to the Board Secretary prior to the meeting.

3. WORK SESSION TO DISCUSS CULTURAL ARTS MASTER PLAN

4. CONSENT AGENDA

4A. Consideration, discussion, and possible actions to approve Minutes from December 4, 2019 meeting.

5. STAFF AND BOARD UPDATES

5A. Sculpture Collection Cleaning update.

5B. 2020 2D & 3D Call for Artists update.

5C. Marketing update regarding the contract with Sticks Creative.

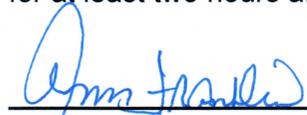
6. ITEMS FOR INDIVIDUAL CONSIDERATION & DISCUSSION

6A. Consideration, discussion, and possible action regarding the 2020 2D & 3D art calls.

7. Announcements by Board Members of items not for consideration, discussion, or possible action.

8. ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting is posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenience that is readily accessible to the public, as well as to the City's website, www.cityofbastrop.org. Said Notice was posted on the following date and time: Thursday, January 2, 2020, at 10:00 a.m. and will remain posted for at least two hours after said meeting has convened.



Ann Franklin, City Secretary



BASTROP DOWNTOWN 20~~20~~17 SCULPTURE PROJECT

Bastrop Art in Public Places

City of Bastrop, Texas

Bastrop, Texas is a unique blend of old and new. Nestled on the banks of the Colorado River, in the heart of the Lost Pines region, the Bastrop historic district offers a delightful selection of shops, restaurants and inns. Nearby neighborhoods have over 100 historic homes, many beautifully restored. A Texas Main Street City since 2007, Bastrop was also named a Distinctive Destination in 2010 by the National Trust for Historic Preservation in recognition of the City's work to preserve its historic character, promote heritage tourism and extend its welcome. Bastrop is a designated Cultural Arts District by the Texas Art Commission.

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The Bastrop Downtown 20~~20~~17 Sculpture Project (“Sculpture Project”) is an annual program of the Bastrop Art in Public Places Board and the City of Bastrop. The 20~~20~~17 Sculpture Project is the ~~sixth~~ ~~third~~ time the City has produced such an outdoor visual arts exhibition. This highly visible and accessible sculptural exhibition will serve as an art destination for the residents of Bastrop County and Central Texas, as well as, visitors to the area. Viewers will have an opportunity to appreciate and be inspired by the variety, artistry and creativity unique to this exhibition. Sculptures submitted are selected through the community juried process and will be installed throughout the historic downtown Bastrop corridor for one full year. The sculptures will vary in theme, construction and materials and may be on sale while on loan.

The winning sculptures will be presented at a ‘Sculpture Stroll’ with the date yet to be determined in May. An awards ceremony will follow.

20~~20~~17 Call for Entries

You are invited to submit your work to be displayed for the year-long public exhibit that showcases large scale, outdoor sculptures. *The following criteria are required:*

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1. The call is open to all artists without geographic distinctions or restrictions. A sculpture currently owned by an individual other than the artist may be submitted by the owner (“Owner”), along with a certification of authenticity from the artist.

2. Large scale sculptures ~~should be either~~ be secured on a 3' wide X 3' deep ~~concrete pad X 6" tall pad~~ or be of a free standing nature with no pad required. Sculptures are required to be durable to **withstand exposure to the elements for one year**. Interactive sculptures with sound, lights, or movements are admissible, however, electricity will not be provided therefore an alternative power source is required.

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3. The sculpture may be identified by the Artist/Owner as being ‘for sale’. In the event that a sculpture is purchased during the exhibit year, the Artist/Owner is requested to keep the sculpture in place until the expiration date established in ~~spring 2021-March of 2018~~. If the sculpture is removed, the Artist/Owner providing the sculpture will install the same or a new sculpture subject to the committee approval and at that individual’s expense.

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4. Each artist may submit up to three works. Jurying is based on the originality and creativity of the sculpture, as well as, its safety, durability, and suitability for an outdoor public exhibit. A \$300 stipend per each accepted artist’s sculpture will be issued for delivery, set up, and removal of sculptures. Insurance is provided.

5. A high resolution digital photograph of at least 300 dpi and 5x7 size is required to be juried, as well as, for marketing collateral. Please note that the quality of the photograph can influence the jury process. Send all photos, including an artist’s photo by email. Submit applications using the online form (preferred), or sSubmit applications by email with digital photos to baippcalltoartists@gmail.com or mail to BAIPP c/o ~~Deborah Johnson, 908 Main Street~~Diana Yens, 705 Cypress St., Bastrop, TX 78602 with photos on a CD or flash drive.

6. Pending City Council approval of the selected artist exhibitors, the BAIPP will install up to twelve (12) sculptures. The City of Bastrop and/or BAIPP reserves the right to cancel this Project and/or choose not to select from the design submissions received from this Call. Selection will be done by a blind jurying process by a pool of community jurors chosen by BAIPP. The judging for awards will be done after the installation of the sculptures by another panel of jurors. **Prizes will be \$1500 for “Gold”, \$1000 for “Silver” and \$500 for “Bronze”. The remaining artists who were selected will receive Honorable Mention and \$200.**

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7. Pending available funds, and approval by the City, BAIPP may purchase one or more sculptures to be added to the City's permanent collection.

8. Participating artists will meet with a BAIPP representative and City staff in Bastrop by appointment tentatively in ~~midApril of 2020-March of 2017~~, to install their sculpture. **The sculpture must have steel tabs or plates attached to the bottom for purposes of bolting to a secure concrete slab unless the sculpture is freestanding and large enough to not require bolting to a pad for security.** Installation is the artist's responsibility but BAIPP and City staff will provide assistance. Insurance against damage, theft and the elements will be the responsibility of the City of Bastrop. The artist is responsible for art delivery and pick up on the specified dates. Artwork not picked up without prior arrangements made 7 days in advance of pick up date will be deemed abandoned. If the artist is not picking up work(s), a signed statement or email from the artist with the name of the person picking up the work is required.

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9. All artists selected to exhibit a sculpture will be required to sign an Artist's Agreement with the City of Bastrop that will detail the rights and responsibilities of all parties related to staging, installation, security, materials, liability and removal, etc. All selected artists will need to complete a W-9 form.

2020 Important Dates: ~~2017 EXHIBITION SCHEDULE (tentative)~~

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January 5th: Call to Artists
~~March 1, 2017: Submission Deadline~~

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January 5th – Feb 10th: ~~Confirmations of receipt of submissions~~

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February 10th: Deadline for Artist Call (no submissions accepted after 5:00PM)

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March- middle: Notification of Acceptance ~~March 15,, 2017: Notification of Acceptance~~

Paperwork completion prior to arrangement of installation (W-9 and contract)

April: Installation of artwork by appointment

May 2020: Awards Program and presentations, location in Bastrop to be determined

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~~May 15 - 19, 2017: Installation by appointment~~

~~Paperwork completion (W-9 and contract)~~

~~TBD: Dedication~~

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~~For artist or event information, please contact Dianna Rose with the Bastrop Art in Public Places Committee at 512-585-4610.~~

BASTROP DOWNTOWN 20~~19~~17 SCULPTURE PROGRAM
A Project of Bastrop Art In Public Places (BAIPP)

20~~19~~17 Artist & Entry Information

Name: _____

Address: _____

City/State/Zip: _____

Telephone: Home () _____ Cell () _____

Email: _____ Fax () _____

Title #1 _____

Materials _____

Height: _____ Width: _____ Depth: _____ Weight: _____

Sales Price \$ _____

Artist's Statement (250 words or less)

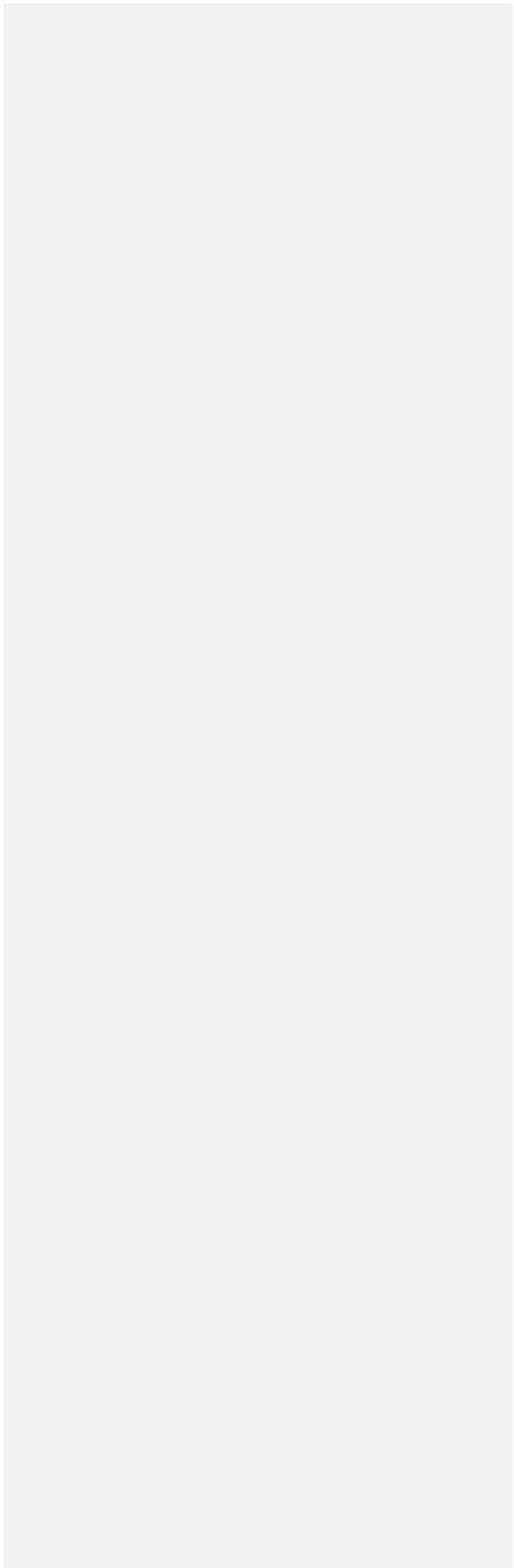
Title #2 _____

Materials _____

Height: _____ Width: _____ Depth: _____ Weight: _____

Sales Price \$ _____

Artist's Statement (250 words or less)



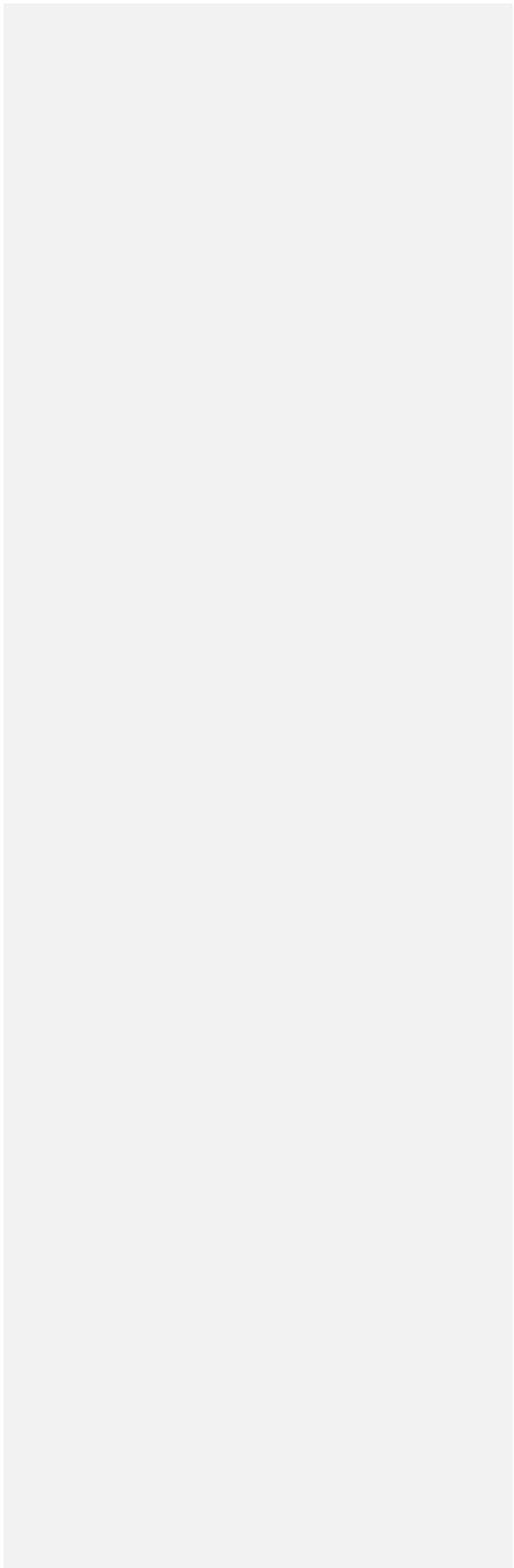
Title #3 _____

Materials _____

Height: _____ **Width:** _____ **Depth:** _____ **Weight:** _____

Sales Price \$ _____

Artist's Statement (250 words or less)



Budget Items requested for 2020 expenses

Sculpture project(s) estimates:

Awards to sculptures to be installed 2020-2021:

Installation:	\$300 x 7	\$2100.00
Awards:	\$200 x 4 (honorable mention)	\$800.00
	\$1500 + \$1000 + \$500	\$3000.00

Plaques for sculptures:

	\$50 x 7	\$3500.00
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Please note: ribbons, award ceremony space rental/food are noted under 2D art expenses

Please note: Sticks is the vendor providing email mgt, call posting and data input with cognitoforms.

Cleaning of outdoor sculpture collection:

Contracted with Deep in the Heart	Estimated: \$4500.00
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MINUTES

Bastrop Art In Public Places Board Meeting Wednesday, December 12, 2019, 6:00 pm



Bastrop City Hall Council Chambers
1311 Chestnut Street • Bastrop, Texas 78602

1. Meeting was called to order at 6:01 p.m. by Billy Moore BAIPP board chair.

1A. It was confirmed that a quorum of Board members was present.

Place #	Board Members	Present X	Absent X
6	SMITH, Dick	X	
7	MOORE, Billy	x	
5	SAPIKAS, Kaye		x
2	SPARKS, Barbara	x	
3	BAILEY, Daniel		x
1	OUTLAW, Marlene	X	
4	YENS, Diana	x	

Additional: Colin Guerra (present), Staff; Bill Ennis, City Council liaison (not present); James Altgelt (present) – Assistant City Manager of Public Safety and Community Support; Rebecca Gleason (not present), Main Street Manager.

2. Citizen Comments: none

3. Work Session to discuss cultural arts master plan:

a. Dick Smith summarized some ideas from the master plan. Discussion centered around a commission for the arts with a broad scope and in addition BAIPP. The appendix in the plan gives direction for formation and initiation of implementation. There is a preliminary schedule to meet with the City Council in early 2020 to review “next steps” for BAIPP.

b. Discussion today was regarding recommendations for composition of a Arts and Culture Commission. Organizations considered Art Institution of Austin, BISD Director of Fine Arts,

Bastrop Film Commission, Bastrop Opera House, Downtown Business liaison/Restaurant liaison, Visit Bastrop board, Parks Board, Main Street Board, Lost Pines Arts Center/League, Bastrop County Historic Society, Performing Arts. Discussion surrounded the concept of designating several seats on the new board for specific areas: i.e., BISS "seat"; Visit Bastrop "seat"; Parks "seat"; BAIPP "seat" and other "seats" that are more flexible

- c. Reviewed the funding concept of percent for art programs (commercially based) and Barbara and Marlene are planning to review Lynn's recommendations of comparable sized cities. They will review that and plan to have some information ready for our February meeting.

4. Consent Agenda:

- a. Consideration, discussion and action was taken to approve the minutes from prior meeting. Minutes from November 6th, 2019 moved by Billy and Diana seconded minutes: approved.

5. Staff and Board updates:

- a. 2020 2D and 3D call for artist update. Reviewed that Marlene is going to confirm the date for awards presentation in May 2020. Plans currently are to proceed with the 2D and 3D calls as they have been established in prior years. Marlene has agreed to continue to manage the 2D call and Diana has agreed to continue to manage the 3D call.

6. Items for individual consideration and discussion.

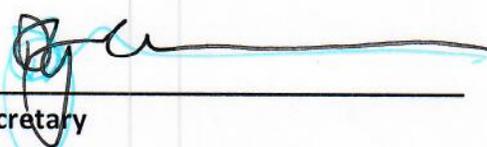
- a. Discuss and consider action regarding Sticks Creative contract for FY 2020 for marketing services. Kaye, Colin and Katie reviewed our current contract. Kaye has a volunteer that is interested in becoming the liaison to Katie. A motion was made by Billy and seconded by Barbara that with the caveats of aligning our billing and clarification of the widget as discussed, the contract could be accepted. Motion was accepted.
- b. Discuss and consider action regarding protocol for how the Bastrop Arts in Public Places board will develop, place items on, and build future agendas. A motion was made to have agenda items submitted by 8AM 2 Mondays (9 days) prior to the meeting date to the city liaison. Diana moved the motion and Dick seconded, all were in favor and the motion was passed.
- c. Discuss and consider action regarding future involvement with Americans for the Arts and Texans for the Arts. A motion was made for the BAIPP to join the Americans for the Arts at the 1 basic organizational membership level with the city liaison as the contact. Motion was made by Barbara and seconded by Marlene. All were in favor and the motion was passed.

- 7. Announcements of items not for consideration, discussion, or possible action: there were none. The meeting for January was announced to be January 8th as January 1st the city is closed. Billy mentioned that all should enjoy happy holidays!

- 8. Adjournment: 12/4/2019 7:47 pm was adjourned.

Respectfully Submitted,
Diana Yens

Approved



Board Secretary

DATE: 12/4/2019

2020 Calendar for Sculpture Call

Jan 5th Call to Artist

Feb 10th Deadline for submissions

Feb 11- Mar 11 Community jury persons to review items online and submit jury sheets

Submit dropbox/spreadsheet of accepted sculptures to city/Parks/Maintenance with materials/dimensions

Email 2020 artists about acceptance

Email 2019 artists about removal

Order plaques (approx. \$50 each) for accepted sculptures from Bastrop Sign and Banner (1001 Main St.)

Mar 23-Apr 3 de-install sculptures

April 6- 17 Install sculptures AFTER completed new vendor paperwork/contract

April 20-May6 new community jurors review outdoor sculptures

May 7/8 submit names for checks for awards

May 25th approximately -Awards ceremony